

Michael Joseph Dixon
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Education

M.F.A.	2005	University of Colorado at Boulder (<i>summa cum laude</i>) Discipline: Painting
B.F.A.	1999	Arizona State University (<i>cum laude</i>) Discipline: Painting and Drawing
Certificate	2000	University of Advancing Computer Technology Discipline: Advanced Multimedia

Professional Experience

- 2009 **Assistant Professor**, Albion College, Albion, MI, Fall 2009
• (instructor of record) **Drawing 1**
- Assistant Professor**, Albion College, Albion, MI, Spring 2009
• (instructor of record) **Drawing 1, Painting 1, 2, & 3, Life Drawing**
- 2008 **Assistant Professor**, Albion College, Albion, MI, Fall 2008
• (instructor of record) **Drawing 1, Painting 1 & 2**
- Adjunct Faculty**, Phoenix Community College, Phoenix, AZ, Summer 2008
• (instructor of record) **Drawing 1 & 2**
- Adjunct Faculty**, Estrella Mountain Community College, Avondale, AZ,
Summer I Session 2008
• (instructor of record) **2D Computer Design**
- Arts Program Director**, Estrella Mountain Community College, Avondale, AZ,
Spring / Summer 2008
• Develop pipeline programs to promote completion of graphic/media arts
certificates and degrees at EMCC
- Adjunct Faculty**, Phoenix Community College, Phoenix, AZ, Spring 2008
• (instructor of record) **Life Drawing 1 & 2, Life Painting**
- Adjunct Faculty**, Estrella Mountain Community College, Avondale, AZ,
Spring 2008
• (instructor of record) **Painting 1**
- 2007 **Adjunct Faculty**, Phoenix Community College, Phoenix, AZ, Fall 2007
• (instructor of record) **Life Drawing 1 & 2, Electronic Publishing Design 1**
- Adjunct Faculty**, Estrella Mountain Community College, Avondale, AZ,
Summer I Session 2007
• (instructor of record) **2D Computer Design**
- Adjunct Faculty**, Phoenix Community College, Phoenix, AZ, Spring 2007
• (instructor of record) **Drawing 1 and Drawing 2, Digital Prepress,
Electronic Publishing Design 1**
- Instructor/Contractor**, Arizona State Library, Graphics Workshop
• (instructor for 5 hour workshop) **2D Design**

- 2006 **Faculty Associate**, Arizona State University, Tempe, AZ, Fall 2006
- (instructor of record) **Painting 2 and Painting 3**
- Adjunct Faculty**, Phoenix Community College, Phoenix, AZ, Fall 2006
- (instructor of record) **Computer Aided Graphic Arts 1 and Computer Aided Graphic Arts 2**
- Faculty Associate**, Arizona State University, Tempe, AZ, Summer II Session 2006
- (instructor of record) **Painting 1**
- Adjunct Faculty**, Estrella Mountain Community College, Avondale, AZ, Summer I Session 2006
- (instructor of record) **2D Computer Design**
- Adjunct Faculty**, Phoenix Community College, Phoenix, AZ, Summer I Session 2006
- (instructor of record) **Drawing 1, Drawing 2, and Art Workshop/Seminar: Drawing**
- Adjunct Faculty**, Phoenix Community College, Phoenix, AZ, Spring 2006
- (instructor of record) **Intro to Computer Graphic Art, 2D Computer Design, and Computer Art**
- Faculty Associate**, Arizona State University, Tempe, AZ, Spring 2006
- (instructor of record) **Drawing 2**
- 2005 **Graduate Instructor**, University of Colorado at Boulder, Fall 2005
- (Instructor of record) **Painting 1**
- Interim Instructor**, University of Colorado at Boulder, Fall 2005
- (Taught a voice/sound class for faculty artist, Frances Charteris) **Performance Art**
- Interim Instructor**, University of Colorado at Boulder, Fall 2005
- (Taught class for three weeks for faculty artist, Ken Iwamasa) **Advanced Drawing 3 and Advanced Drawing 4**
- Instructor**, University of Colorado at Boulder, Upward Bound, Summer 2005
- (Instructor of record) **Digital Art 1**
- Graduate Instructor**, University of Colorado at Boulder, Spring 2005
- (Instructor of record) **Drawing 1**
- Gallery Installation Assistant**, CU Art Museum, University of Colorado at Boulder
- (Assisted artist, Gregory Kuhn, with installing his collaborative art piece for the art show "Techno Sublime," and was in charge of painting the walls)
- 2004 **Graduate Instructor**, University of Colorado at Boulder, Fall 2004
- (Instructor of record) **Drawing 1**
- Co- Instructor**, Arts Bridge, Casey Middle School, Boulder, Co, Spring 2004
- (Collaborated with a reading teacher to integrate an art project that would compliment the curriculum that she was introducing, which was poetry)

Gallery Installer, University Library, University of Colorado at Boulder

- (Contracted to install and de-install an art exhibit of photographs in the university library)

Graphic Designer/Set Painter, Arvada Center for the Arts and Humanities, Theatre Department, Arvada, CO 80003, Summer 2004

- (Responsible for designing computer graphics, troubleshooting, and installing a power point element to the show "Das Barbecuu." Participated in painting the set, minor building, and shop maintenance)

Gallery Installation Assistant, Foothills Art Center, Golden, CO

- (Assisted in handling, moving, and installing artwork for a group show)

2003 **Gallery Installation Assistant**, Arvada Center for the Arts and Humanities, Arvada, CO 80003, Fall 2003 – Spring 2004

- (Facilitated the handling, moving, and installing of artwork for exhibitions. Accountable for gallery maintenance which included painting, minor construction, and cleaning)

Artist Assistant, Sculptor – John Battenberg, Los Gatos, CA, Summer 2003

- (Assisted John with re-modeling his house and studio, this included minor and major construction projects, moved and transported art from CA to AZ)

2001 **Web Developer/Graphic Designer**, Clean Up Inc., Scottsdale, AZ 85260

- (In control of designing graphics, collaboratively working on aesthetic choices, and implementing them on the company's web sites)

2000 **Web Designer**, Tridot Studios L.L.C., Phoenix, AZ

- (Developed web design business, collaboratively responsible for making a business plan, marketing the product, and developing the web designs)

Interim Instructor, Metro Arts High School, Phoenix, AZ

- (Taught three classes for artist, Angela Ellsworth) **Life Drawing, Painting, and Drawing**

Interim Instructor, University of Advancing Computer Technology, Tempe, AZ

- (Taught one class for instructor Patrick Larson) **Dreamweaver**

Artist Assistant, Sculptor – John Battenberg, Phoenix, AZ

- (Assisted John with making his art work, minor construction, and maintaining his studio space)

Studio Assistant/Intern, Sculptor – Gregory Sale, Phoenix, AZ

- (Assisted Greg with constructing his art and maintaining his studio)

Artist Assistant, Sculptor – Sherrie Medina, Performance Artist – Angela Ellsworth, and Painter – Beverly McIver, Phoenix, AZ

- (Volunteered helping all three of these artists with various art practices, labor, and installation of work)

Community Docent, ASU Art Museum, Tempe, AZ

- (Accountable for learning about the museum art collection and rotating exhibitions, as well as teaching the community about the work through guided tours and facilitating children's art projects)

- 98/99 **Studio Aide**, Printmaking Studio, Arizona State University, Tempe, AZ
 • (Maintained the equipment, cleaned, and prepared the studio)

Grants/Fellowships

- 2008 **Small Grant**, Albion College
Large Grant, Albion College
Artist Career Development Grant, Phoenix Arts and Culture Commission
Artist Career Advancement Grant, Arizona Commission on the Arts
Friends' Fellowship, The Ragdale Foundation
- 2006 **Professional Development Grant**, Arizona Commission on the Arts
- 2004 **Professional Development Grant**, University of Colorado at Boulder
Arts Bridge Scholarship, University of Colorado at Boulder
Arts and Sciences Fellowship, University of Colorado at Boulder
Diversity Fellowship, University of Colorado at Boulder
- 2003 **Arts and Sciences Fellowship**, University of Colorado at Boulder
Diversity Fellowship, University of Colorado at Boulder

Exhibitions

- 2009 *The Beautiful Struggle*, Holter Museum of Art, Helena, MT (solo)
Sambo Scratches His Navel and Watches His Crazy Sister, Albion College, Albion, MI (solo)
Sambo's Sister, Miami Dade College Wolfson Campus Main Gallery, Miami, FL (solo)
Full Circle, Marwen, Chicago, IL (group)
- 2008 *Sambo Scratches His Naval and Watches His Crazy Sister*, The Dairy Center, Boulder, CO (solo)
54th Annual Juried Art Show, Durham Art Guild, Durham, NC (juried by Beverly McIver)
Sambo Scratches His Naval and Watches His Crazy Sister, West Valley Art Museum, Surprise, AZ (solo)
The Portrait, Shemer Art Center and Museum, Phoenix, AZ (group)
- 2007 *Arizona Biennial '07*, Tucson Museum of Art, Tucson, AZ (juried by Dianne Perry Vanderlip)
Worlds In Common, Herberger Theater Center, Phoenix, AZ (juried by Joan Waters)
TOAST, CU Art Building, Boulder, CO (group)
Here/Now, Ghost Gallery, Phoenix, AZ (group)
Mapendo International Art Show, The East Evergreen Home For Painters, Phoenix, AZ (group)

- Phoenix College Fall Faculty Show*, Phoenix College Downtown, Phoenix, AZ (group)
- Art Detour 2007*, Downtown Art Project, Phoenix, AZ (group)
- 2006 *American Democracy Project - Raise your Voice*, CMSU Art Center Gallery, Warrensburg, MO (group)
- New Paintings and Sculptures By Michael Dixon and Tim Hernandez*, Phoenix College Downtown, Phoenix, AZ (group)
- Mixed Perceptions*, The East Evergreen Home For Painters, Phoenix, AZ (solo)
- Phoenix College Fall Faculty Show*, Phoenix College Downtown, Phoenix, AZ (group)
- Phoenix College Spring Faculty Show*, Phoenix College, Phoenix, AZ (group)
- The TV Show*, The East Evergreen Home For Painters, Phoenix, AZ (group)
- The Nightmare Continues...*, Art Foundry Galley, Sacramento, CA (group)
- 2005 *Composite, MFA Thesis Exhibition*, CU Art Museum, Boulder, CO (group)
- Trading Voices: Arizona/Colorado Juried Exhibition*, The Arvada Center, Arvada, CO (juried by Marilyn A. Zeitlin and Dianne Perry Vanderlip)
- Culture As Mirror*, Spark Gallery, Denver, CO (juried by Patty Ortiz)
- 3rd Annual Fundraiser Art Show*, The Dairy Center for the Arts, Boulder, CO (group)
- WMST Cottage, UC Boulder Campus, Boulder, CO (invitational)
- 2004 *Visions of the North*, The Academy of San Carlos, Mexico City, Mexico, Curator: George Rivera, Professor of Art, University of Colorado at Boulder, catalogue (invitational)
- 2nd Annual Fundraiser Art Show*, The Dairy Center for the Arts, Boulder, CO (group)
- Mapping*, Sybell Wolf Art Building, UC Boulder, Boulder, Co (group)
- 2002 *Student Art Exhibit*, Mesa College Art Gallery, San Diego, CA (juried)
- 2001 *Pledge and Pathology*, Sushi Performance and Visual Art, San Diego, CA (solo)
- 2000 *No Red Dots II*, Elizabeth Cherry Contemporary Art Museum, Tucson, AZ (group)
- To Be Or Not To Be*, Art One Gallery, Scottsdale, AZ (solo)
- The Figure In Me*, Step Gallery, Arizona State University, Tempe, AZ (solo)
- As We Know It*, The Lucky Dragon, Tempe, AZ (group)

1999 *ASU Painting and Drawing Show*, Step Gallery, Arizona State University, Tempe, AZ (juried)

Beeloe's Café, Tempe, AZ (juried)

Performances/Screenings

2005 *Diversity In-Action*, UC Boulder Campus, outside, Boulder, CO, September (solo performance)

Nigger Steak, UC Boulder Campus, outside, Boulder, CO, August (solo performance)

2004 *Four More Days Till X-mas*, BMOCA, Boulder, CO, November (group performance)

White Bread Scream, BMOCA, Boulder, CO, November (solo performance)

Four More Days Till X-mas, CU Art Museum, Boulder, CO, November (group performance)

White Bread Scream, CU Art Museum, Boulder, CO, November (solo performance)

Flag Piece, CU Art Museum, Boulder, CO, November (group performance)

Invisibility, UC Boulder Campus, outside, Boulder, CO, October (solo performance)

Flag Piece, UC Boulder Campus, Norlin Library courtyard, Boulder, CO, October (group performance)

Burden, UC Boulder Campus, outside, Boulder, CO, September (solo performance)

His-Story, School of Education, UC Boulder, Boulder, CO, September (solo performance)

Race Matters, UC Boulder Campus, Sybell Wolf Art Building, UC Boulder, Boulder, CO, August (solo performance)

Decked In The Face Without Reason, Sybell Wolf Art Building, UC Boulder, Boulder, CO (video screening)

Collaborations

2006 *American Dream... I Guess*, Pedestrian, Phoenix Art Detour '06, Phoenix, AZ

Bibliography

Your Time, "Holter Museum Presenting Discussion on Race," Independent Record, March 5, 2009, 16.

Lilia Menconi, "Beyond the Pale," Phoenix New Times, January 8-14, 2009, 31.

Michael Dixon and Onye Ozuzu, "Michael Dixon at West Valley Art Museum," Java, December 2008, 14.

Leslie Barton, "Bi-Racial Epithets," *Phoenix New Times*, December 4-10, 2008, 34.
 Scott Andrews, "Michael Dixon at Shemer Art Center," *Java*, May 2008, 14.
 Ryan Hatch, "Collaboration," *The Colorado Daily*, February 29, 2008, 23.
 Elizabeth Marglin, "Winter Exhibit Cycle," *Daily Camera*, January 28, 2005, 11.
 Lindsey Hurwitz, "Student Art," *The Campus Press*, October 14-20, 2004, 24.
 Christina Eisert, "Art Stimulates Life," *Boulder Weekly*, January 15-21, 2004, 14.
 Beverly Medlyn, "Display With Slurs Removed," *The Arizona Republic*, October 15, 1999, A23.

Conferences

2006 **Hawaii International Conference on Education**, Honolulu, HI
 Paper: "Art Education in a Race Conscience Society"

Guest Lectures

2009 Artist Talk, **Holter Museum of Art**, Helena, Montana, March 7
 Panelist, "Creating Ourselves: On Race and Culture," **Holter Museum of Art**, Helena, Montana

2008 Lecture, **Albion College**, Albion, Michigan, "Mulatto Blues in the Artistic Vernacular," March

2007 Lecture, **Denison University**, Grandville, Ohio, "Mulatto Blues in the Artistic Vernacular," February

Lecture, **Arizona State University**, Tempe, Arizona, March, Academic Success Seminar

Lecture, **Arizona State University**, Tempe, Arizona, "Mulatto Blues in the Artistic Vernacular," September, Academic Success Seminar

Lecture, **Arizona State University**, Tempe, Arizona, October, Intermedia 1

2006 Lecture, **Arizona State University**, Tempe, Arizona, September, Academic Success Seminar

Artist Residencies

2009 **Cultural Crossroads Artist-in-Residence**, The Holter Museum of Art
The Vermont Studio Center, June 7th – July 3rd

2008 **The Ragdale Foundation**, July 17th – 30th

2006 **Atlantic Center For The Arts**, October 30th-November 19th, w/ Robert Colescott

2002 **The Hambidge Center for Arts and Sciences**, December

Professional Service

2008 **Grant Panelist**, Organizations and Schools, Arizona Commission on the Arts

2007 **Grant Panelist**, Organizations and Schools, Arizona Commission on the Arts
Curriculum Development, Phoenix Community College, 2D Design

- (Development of a hybrid class using 2nd Life as the platform. Designing and developing the class infrastructure, assignments, criteria, and layout)

2005 **Graduate Advisory Board**, Multicultural Center, Spring 2005, Fall 2005

- (Collaborate with a group of graduate students that work with administrators)

from the Multicultural Center to develop new programs and services for incoming graduate students of color)

UGGS rep for the Art and Art History Department, Spring 2005, Fall 2005

- (Participate in a bi-weekly meeting and represent the studio graduate students in the art department - UGGS is the graduate student government for the university)

GSC rep, Spring 2005, Fall 2005

- (Responsible for attending meetings, developing the web site, brainstorming, and updating the committee about UGGS - the Graduate Student Committee handles concerns that arise in the art building between graduates and the administration and was also established to develop a paper trail and web site to help new incoming graduates)

2004 **Incoming Graduate Committee**, Spring 2004

- Assisted the painting faculty on the selection, and decision, of incoming graduate applicants)

GSC rep, Fall 2004

UGGS rep for the Art and Art History Department, Fall 2004

Graduate Advisory Board, Multicultural Center, Fall 2004

Technical Abilities

Proficiencies:	Adobe Photoshop	Experience:	Macromedia Flash
	Adobe Illustrator		HTML
	Adobe Premier		Java Script
	Macromedia Dreamweaver		Adobe In Design
	Quark Xpress		

Professional Organizations

CAA, College Arts Association, Member since 2004

DAG, Durham Arts Guild, Member since 2008

Private Collections

Craig Pearson, Scottsdale, AZ

Rene Garcia, Pasadena, CA

Barry Weiss, Boulder, CO

Beverly McIver, Phoenix, AZ

Gregory Sale, Phoenix, AZ

John Battenberg, Scottsdale, AZ

Commissions

2005 Mural, Pam and Sonny Flowers, Boulder, CO

Mural, Play It Again Sports, Boulder, CO

2004 Mural, Rebecca and Kevin Mayors, Venice, FL

2001 Mural, Pix and Peg Daycare, Yucca Valley, CA

2000 Portrait, Tom Duvoss, Mesa, AZ

1999 Murals, Polyester's Night Club, Scottsdale, AZ

1999 Logo Design, Southwest Institute of Healing Arts, Scottsdale, AZ

Websites

<http://www.colorado.edu/SASC/cuub.html>

<http://www.chadgodt.com>

<http://www.michaeldixonart.com>
<http://www.beverlyjmciver.com>
<http://www.sambosister.com>
<http://www.rebeccachace.com>